Attending to Early Modern Women: Gender, Culture, and Change

NOVEMBER 9–11, 2000

Center for Renaissance and Baroque Studies and participating departments in the College of Arts and Humanities, University of Maryland, College Park with the aid of a grant from the Gladys Krieble Delmas Foundation

Broth Bowl and Trecher (Interior-Scenes of Childbirth) Castel Durante, 16th C.
The Walters Art Gallery, Baltimore

UPW3
R6.003

Attending to Early Modern Women: Gender, Culture, and Change

On the threshold of a new millennium, our fourth interdisciplinary symposium will focus on two issues—the future of scholarship on early modern women, and the fruitful if vexed interaction between "women" and "gender." We will consider these issues as we explore the following topics:

Stories: women as creators and subjects; gender paradigms and narrative conventions; men's and women's stories; our scholarly stories.

Goods: women as inventors, makers, consumers, traders; gender and technology; representations of gender and materiality; the global economy, the electronic revolution; our work.

Faiths: women and organized religion, personal meditation, and prophecy; gender and religious upheaval; female missionaries; women as makers and objects in sacred art, music, and literature; early modern women's spiritualities; our scholarly discourses.

Pedagogies: women and gender in our courses; databases, textual recovery, and the classroom; new communication technologies; our teaching.

This symposium extends the work of three earlier conferences sponsored by the Center for Renaissance and Baroque Studies in 1990, 1994, and 1997. Plenary sessions will be followed by related workshops designed to encourage discussion.

Planning Committee

Sharon Achinstein, University of Maryland
Susan Dwyer Amussen, Graduate School, The Union Institute
Jane Donawerth, University of Maryland
Joan E. Hartman, College of Staten Island, CUNY
Margaret Mikesell, John Jay College, CUNY
Karen Nelson, Center for Renaissance and Baroque Studies
Anne Lake Prescott, Barnard College, Columbia University
Adele Seeff, Center for Renaissance and Baroque Studies
Betty S. Travitsky, Center for the Study of Women and Society, Graduate Center, CUNY

Program

THURSDAY, NOVEMBER 9, 2000

10:00 a.m. Registration opens

10:15 a.m. to 11:45 a.m. **Electronic Resources Workshop** Librarians of the Arts and Humanities Team, University of Maryland Libraries. Workshop will be repeated (subscribed).

1:15 p.m. Welcome

1:30 p.m. Plenary I: Stories

"And then she fell on a great laughter": English Diplomats Read Marguerite de Navarre
Anne Lake Prescott (E/F), Barnard College, Columbia University

Just Stories: Telling Tales in Early Modern England
Garthine Walker (H), Cardiff University

Of Bears, Satyrs, and Diana's Kisses: Desire and "Metamorphoses" in Early Modern Opera
Wendy Heller (M), Princeton University

Moderator: Theresa Coletti (E), University of Maryland

3:15 p.m. Coffee

3:45 p.m. to 5:15 p.m. Workshops: Stories

1. Broomsticks and Distaffs Anne Llewellyn Barstow (H), Betty S. Travitsky (E)

2. Changing Stories: Attending to Early Modern Lesbianisms
Harriette Andreadis (E), Susan S. Lanser (CL), Valerie Traub (E), Elizabeth Wahl (F/SP/E)

3. Gender and State Formation: Grania Ó'Malley, Anne Bradstreet, and Sor Juana Inés de la Cruz Electa Arenal (SP/WS), Cristina Malcolmson (E/WS), Susan O'Malley (E)

4. Gendered Readings: Early Modern Presentations of Holy Women's History
Jo Eldridge Carney (E), Carole Levin (H), Michele Osherow (E)

5. "Good-Enough Mothers?": Maternal Narratives in Early Modern Literature, Art, and Song Naomi Miller (E), Naomi Yavneh (HU), Claire Fontijn (M)

6. The Power of Story: Women's Narratives and the Lived Experience of Violence
R L Widmann (E), Sylvia Bowerbank (E), Sara Mendelson (H), Mary O'Connor (E)

7. Seventeenth-Century Women and the Law: New Directions in Research
Mary Ellen Case (L), Paula McDowell (E), Kathryn Temple (E)

8. "Storied" Women: Rereading and Reviewing Constructions of Identity in Early Modern Portraits of Women Elizabeth Chew (AH), Susan Shifrin (A/AH), Brandie Siegfried (E/WS)

9. Transforming the Myth of Marriage in Early Modern France
Nadine Berenguier (H/F), Claire L. Carlin (F), Marianne Legault (F), Colette H. Winn (F)

10. Women and Creativity in Early Modern France Jacqueline Letzter (F), Mary Sheriff (AH)

6:00 p.m. Reception

7:30 p.m. Keynote

Losing Babies, Losing Stories: Attending to Women's Confessions in Early Modern Witchcraft Trials
Diane Purkiss (E), University of Exeter

FRIDAY, NOVEMBER 10, 2000

8:30 a.m. Coffee

9:00 a.m. Plenary II: Goods

The Evidence of Fiction: Women's Relationship to Goods in London City Drama
Jean E. Howard (E), Columbia University

Paternosters, Handkerchiefs, Mirrors, and Italian Renaissance Brides
Jacqueline Musacchio (AH), Trinity University, San Antonio

Gender, Goods, and the History of Technology in Pre-Modern and Early Modern Europe
Pamela O. Long (HSc), Independent Scholar

Moderator: Georgianna Ziegler (E), The Folger Shakespeare Library

10:45 a.m. Coffee

11:15 a.m. to 12:45 p.m. Workshops: Goods

11. Coming to Good End: Women, Legacy Writing, and History
Megan Matchinske (E), Claire Schen (H), Olga Valbuena (E)

12. Domestic Goods: Women, Material Culture, and the Art of Collecting
Katherine A. McIver (AH), Andrea Z. Roth (AH)

13. Early Modern Women's Manuscript Compilations: Poetry and Recipes
Elizabeth Clarke (E), Louise Curth (H), Victoria Burke (E), Sara Pennell (H)

14. Partel Post: Women's Exchanges of Goods and Letters in Early Modern Europe
Deanna Shemek (I), Margo Hendricks (E)

15. Telling Women's Lives: the Representation of Intimate Space Carrie Klaus (F), Erika Laquer (H), Andrea Sununu (E), Sharon Cadman Seelig (E)

16. Text(s)tiles: Gender in the Making of Cloth; Cloth in the Making of Gender
Erna Kelly (E), Elizabeth Mazzola (E), Barbara Ann McCahill (H), Christina Yocca (A)

17. What Counts as an Archive? Women & Gender & Archivology Pamela O. Long (HSc), Katie King (WS), David Norbrook (E), Bill Sherman (E)

18. Wife, Husband, and Their Goods: A North/South Comparison Ann Crabb (H), Marian Matrician (H)

19. Electronic Resources Workshop Librarians of the Arts and Humanities Team, University of Maryland Libraries (Workshop repeated, no fee.)

1:00 p.m. Lunch

2:00 p.m. Plenary III: Faiths

"The world reproov'd": Writing Faith and History in England
Elaine Beilin (E), Framingham State College

Religious Marginalization and Personal Empowerment: Accounting for Jewish Women's Piety in Early Modern Central Europe
Judith R. Baskin (JS), University at Albany, State University of New York

Discerning Spirits: Women and Spiritual Authority in Counter-Reformation France
Barbara B. Diefendorf (H), Boston University

Moderator: Sharon Achinstein (E), University of Maryland

3:45 p.m. Coffee

4:15 p.m. Meeting of the Society for the Study of Early Modern Women

7:00 p.m. Reception

8:00 p.m. Performance: a Modern Premiere of *Fleur D'Épine* (1776)

Fleur d'épine, a fairy-tale opera in two acts, was composed by Marie-Emanuelle Bayon-Louis, 1746–1825, on a libretto adapted from the popular story of Antoine Hamilton, 1646–1720, by Claude-Henri Fusée, 1704–1775. The work is the first in an extraordinary flourishing of French opera by women between 1776 and 1820. The Bach Sinfonia will perform under the direction of Daniel E. Abraham, American University.

(A) Art, (AH) Art History, (B) Biology, (C) Classics, (CL) Comparative Literature, (CS) Chinese Studies, (E) English, (EAS) East Asian Studies, (ED) Education, (F) French, (G&R) German & Russian, (H) History, (HSc) History of Science, (HU) Humanities, (I) Italian, (JS) Judaic Studies, (L) Law, (LSc) Library Science, (M) Music, (PH) Philosophy, (RS) Religious Studies, (SP) Spanish, (TH) Theater, (WS) Women's Studies.

SATURDAY, NOVEMBER 11, 2000

8:30 a.m. Coffee

9:00 a.m. to 10:30 a.m. Workshop: Faiths

20. Changing Everything: Converting People, Nations, Bodies, and Books
Ralph Bauer (E), Nora Bellows (E), Donna Hamilton (E), Erin Kelly (E)

21. Communities of Faith Elaine Beilin (E), Amy Leonard (H), Susanne Woods (E)

22. David's Harp, Women's Voices Linda Austern (M), Margaret Hannay (E), Paula Loscocco (E), Anne Lake Prescott (E/F)

23. Did Women Have a Reformation? Catherine Annette Grisé (E), Colleen Seguin (H), Edith Snook (E)

24. Gender, Piety, and Spiritual Identity Amanda Eurich (H), Carol Janson (AH), Diane Wolfthal (AH)

25. On the Margins of Sanctity: Exploring Female Religiosity during the Catholic Reformation Susan E. Dinan (H/F), Elizabeth A. Lehfeldt (H/SP), Alison Weber (SP)

26. Radical Maternities: Spiritual Motherhood and Female Visionaries in France and England Sylvia Brown (E), Cynthia Cupples (H), Julie Hirst (WS)

27. Women, Religion, and Early Modern Reading Practices Jane Donawerth (E), Elizabeth Goldsmith (F), Ana Maria Kothe (CL)

28. Words of Conviction: Trial Narratives & Testimony of Anne Askew & Joan of Arc Robin Farabaugh (E), Gail Orgelfinger (E/F)

29. Electronic Resources Workshop Librarians of the Arts and Humanities Team, University of Maryland Libraries (Workshop repeated, no fee.)

10:45 a.m. Video Presentation

Elite Fabrications: Staging Seventeenth-Century Drama by Women
Alison Findlay (E), Lancaster University
Stephanie Hodgson-Wright (E), University of Sunderland
Gweno Williams (E), University College of Ripon and York St. John

12:30 p.m. Lunch

1:30 p.m. Plenary IV: Pedagogies

"I've Never Been This Serious": Necrophilia and the Teacher of Early Modern Literature
Sara Jayne Steen (E), Montana State University-Bozeman

Early Modern Studies and the Subject of "Woman"
Karen-edis Barzman (AH), Binghamton University, State University of New York

Stories and Bodies
Laura Gowing (H), University of Hertfordshire

Moderator: Gabriele Strauch (G&R), University of Maryland

3:15 p.m. Coffee

3:45 p.m. to 5:15 p.m. Workshops: Pedagogies

30. Creating a New Field: Women in Early Modern Scotland Sarah Dunnigan (E), Elizabeth Ewan (H), Evelyn Newlyn (E), David Mullan (H/RS)

31. Defining the Field: Resources on Women's Writing and Music
Ann Christensen (E), Anne Stone (M), Barbara Bowen (E)

32. Instructional Tales: Teaching Non-Fiction in the Literature Classroom
Caroline Bicks (E), Sujata Iyengar (E), Jennifer Summit (E)

33. Narrative Fragments: Academic Reconstructions of Early Modern Women's Stories Sheila Cavanagh (E), Pamela McVay (H)

34. Sex, Lies, and Inscrutability: Reading and Reconstructing Narratives of Female Behavior in Early Modern England and France Richelle Munkhoff (E), Kathleen Suchenski (F), Cristine M. Varholy (E)

35. Women and Performance Tina Chancey (M), Joyce Green MacDonald (E), Lori Humphrey Newcomb (E)

36. Electronic Resources Workshop Librarians of the Arts and Humanities Team, University of Maryland Libraries (Workshop repeated, no fee.)

5:15 p.m. Adjourn

Registration

Name _____

Address _____

City/State/Zip _____

Telephone (Daytime) _____ Email _____

Affiliation _____ Discipline _____

Please indicate 3 choices for each of the 4 workshop sessions. Participation will be limited to 30 people per workshop. Please register early.

											1st	2nd	3rd
I.	1	2	3	4	5	6	7	8	9	10			
II.	11	12	13	14	15	16	17	18	19				
III.	20	21	22	23	24	25	26	27	28	29			
IV.	30	31	32	33	34	35	36						

Conference fee is $135 ($160 after September 18, 2000) and includes lunches and performance. For graduate students and University of Maryland faculty, conference fee is $65 ($80 after September 18, 2000). **Registration fee is waived for all University of Maryland system students. Waived and reduced fees do not include lunch.**

Note: Students who wish to attend must fill out a registration form and include a photocopy of student ID.

If you register but are unable to attend, notify us before October 21 for a refund of your registration fee, less $20 for processing. Your social security number must be included in your refund request.

I plan to attend (check all that apply) :		Standard Registration		UM Faculty/ Non-UM Student		UM Student	
Nov 9–11	Conference Fee	$135		$65		n/c	
Nov. 9	Electronic Workshop	$35		$35		$35	
Nov. 9	Reception	n/c		n/c		n/c	
Nov. 10	Lunch	n/c		$14		$14	
Nov. 10	Performance	n/c		n/c		n/c	
Nov. 10	Performance Reception	$10		$10		$10	
Nov. 11	Lunch	n/c		$14		$14	
Late Registration Fee		$25		$25		n/c	
Total Conference Fees							

Payable to: **The University of Maryland Foundation, Inc.**

Registration is limited to 400 persons.

Please return by September 18, 2000, to:

Karen Nelson, Associate Director
Attention: Attending to Early Modern Women Symposium
Center for Renaissance and Baroque Studies
0139 Taliaferro Hall
University of Maryland
College Park, MD 20742
(301) 405-6830 tel
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www.inform.umd.edu/crbs

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The Center wishes to thank the following donors:

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Participating departments in the College of Arts and Humanities, University of Maryland
The Society for the Study of Early Modern Women

This event is an activity of the University of Maryland Foundation, Inc., and funds earned will be managed by the Foundation for the benefit of the Center for Renaissance and Baroque Studies.

Transportation

The conference will convene at the Inn and Conference Center at the University of Maryland. The University is located in College Park, just outside Washington, D.C., about ten miles from the Capitol. The closest, most convenient airport is Baltimore-Washington International Airport (BWI). General Information (301) 261-1000.

BWI is located approximately 25 miles north of the University. Driving time is approximately 35 minutes. Ground transportation to the Inn and Conference Center is available by van or taxi. Super Shuttle provides van service for about $19.00 ($5.00 for each additional person). Call 1-800-255-3826 or visit their web site at supershuttle.com at least 24 hours in advance of your flight to reserve space. Taxi service will cost approximately $35.00.

Further transportation information is available on the conference web site and will be provided to conference registrants.

Accommodations

Out-of-town participants should identify the conference by name and reserve rooms by October 15, 2000, at:

The Inn and Conference Center
University of Maryland University College
University Boulevard at Adelphi Road
College Park, MD 20742
Telephone: (800) 727-8622
Fax: (301) 985-7445

Single Occupancy (one queen-sized bed): $99.00
Double Occupancy (two twin beds): $114.00
Suite: $199.00
Rates are per night and local taxes are not included.

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